

# **RICHARD THOMAS'**

## **SUMMER INTENSIVE ART CAMP 2016**

Dear Parents,

Welcome to registration! We know that students will truly enjoy their time at our program. We ensure that along with fun, each will receive the best fine art instruction that will leave your child with new skills, techniques, and a code of ethics that no artist can part from.

First and foremost it is our goal to supply your child with the best experience and the most intense exploration in art possible. Richard Thomas' Summer Intensive Art Camp will begin June 7 and end July 8, 2016 and will extend 9am - 3 pm, Tuesday - Friday. Pre-Registration will take place online March 1, 2016 - May 1, 2016. Registration will take place May 30, 2016 - June 3, 2016 from 8 am - 2 pm at 1825 N. Broad St, New Orleans, LA 70119.

Art supplies and materials for the art program are included in each student's tuition. However, each student is required to bring 2 pencils to camp each day and purchase an all purpose drawing pad sized 16"x20" or 18"x24" for completion of home assignments.

Our small student to teacher ratio contributes greatly to your child getting one-on-one instruction and furthering his or her skills - being that only 10 students are accepted each session. Each student's tuition is \$1,300, and is expected to be paid in full by June 3, 2016 unless need is demonstrated. Richard Thomas' Summer Intensive Art Camp has several options for those families demonstrating need for assistance with tuition. If you, a relative, friend or acquaintance wish to donate to the program or a specific child, you will find the form in the next pages or are able to visit [\[WEB LINK\]](#). Donations in the form of supplies are also welcome. In order to donate supplies, contact Richard Thomas' Summer Intensive Art Camp at (504) 237-5181 or via email at [richart56@live.com](mailto:richart56@live.com).

We appreciate your consideration of Richard Thomas' Summer Intensive Art Camp, and we look forward to working with you and growing your child's artistic passion and ability this summer!

Best,

Richard Thomas' Summer Intensive Art Camp

# RICHARD THOMAS' SUMMER INTENSIVE ART CAMP 2016 REGISTRATION FORM

Child's Name: \_\_\_\_\_

Parent(s) Name: \_\_\_\_\_

Child's Date of Birth: \_\_\_/\_\_\_/\_\_\_ (MM/DD/YYYY) Age: \_\_\_ Rising Grade: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Parent's Email: \_\_\_\_\_

First time student? Yes No (circle one)

## Please Note:

Students will be placed in an appropriate setting based on their ability and growth.

## Terms and Conditions:

I, \_\_\_\_\_ [PARENT'S NAME], agree to pay Richard Thomas Summer Intensive Art Camp a sum of \$1,300.00 for the total cost of the Richard Thomas Summer Intensive Art Camp unless otherwise approved and discussed with the proprietor of Richard Thomas' Summer Intensive Art Camp. I further agree to pay this amount in full by the 1st day of May 2016 in order to receive a Richard Thomas print, or by the 3rd day of June 2016 to complete registration.

I, \_\_\_\_\_ [STUDENT'S NAME], assume responsibility for the completion of all assignments and tasks asked of me.

I, \_\_\_\_\_ [PARENT'S NAME], assume responsibility for the supervision and completion of all my child's homework assignments.

All terms for alteration to payment are based on individualized cases and need. All fees are non-refundable.

Sign below to accept the terms and conditions.

\_\_\_\_\_  
[PARENT'S SIGNATURE] [DATE]

\_\_\_\_\_  
[CHILD'S SIGNATURE] [DATE]

# RICHARD THOMAS' SUMMER INTENSIVE ART CAMP 2016 PAYMENT AND DONATION FORM

Child's Name: \_\_\_\_\_

Amount being paid/donated: \$ \_\_\_\_\_

Donation: YES/NO

If you wish to specify a child to receive your donation funds, do so here:

\_\_\_\_\_ [CHILD'S NAME]

Method of Payment:

- **Credit Card**
- **Check** \*make checks out to **Richard Thomas**
- **Cash** \*must be paid in person

## CREDIT/DEBIT CARD PAYMENT

Name that appears on card: \_\_\_\_\_

Credit Card #: \_\_\_\_\_

Expiration Date: \_\_\_/\_\_\_ (MM/YYYY) Zip Code: \_\_\_\_\_

CC Authorization: \_\_\_\_\_

I, \_\_\_\_\_ [NAME] approve Richard Thomas to charge the above mentioned amount to my credit or debit card.

## CHECK PAYMENT

License #: \_\_\_\_\_ Check Approval: YES/NO \*make checks payable to Richard Thomas

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

# RICHARD THOMAS' SUMMER INTENSIVE ART CAMP 2016

## SYLLABUS

### **WEEK 1: Fundamentals of Design**

**Lesson:** Line, shape, value, space (neg/pos), balance/symmetry, motion/pattern

**Supplies:** Pencils, erasers, paper, construction paper, markers, scissors, and rulers

**Objective:** Introduce students to fundamentals of the design process so that they may better and more fully understand the conceptual and the technical nature of visual phenomena.

### **WEEK 2: Drawing (Line)**

**Lesson:** Line-drawings of still life, figure, perspective

**Supplies:** pencils, erasers, wire, newsprint, and white paper

**Objective:** Introduce the literal and conceptual tools used by man to create the illusion of visual phenomena recapitulation.

### **WEEK 3: Drawing**

**Lesson:** Shape - value reduction of still life, still life (descriptive, and analytical)

**Supplies:** pencils, erasers, newsprint, and white paper

**Objective:** To give students a comprehensive understanding of the phenomena of color.

### **WEEK 4: Expository Drawing/Color Theory - Painting**

**Lesson:** Introduce various drawing techniques, Hue interaction, tint/shade

**Supplies:** construction paper, acrylic paint, Bristol paper, markers and scissors

**Objective:** Introduce the scientific manipulation of the phenomena of color.

**Lesson:** Still life and figure

**Supplies:** acrylic paint, canvas, brushes

**Objective:** Introduce the process of painting through exercise and critique.

### **WEEK 5: Exploring Intermediate/Advanced Painting Techniques**

**Lesson:** Self-directed project on canvas. Students will produce work for an authentic audience.

**Supplies:** acrylic paint, canvas, brushes

**Objective:** Allow students to produce a work of art based on knowledge gained and utilizing various techniques and styles of painting.